

CALL FOR ART – ‘Un-Natural Nature’

Curatorial Statement

Nature today is a push and pull between preservation and expansion. As urban sprawl continues to domineer, the organic world is transitioning from a natural occurrence to a corralled phenomenon. The man-made world reorients our perception and nature is becoming less organic, and more mediated. As nature gives way to the man-made jungle, how does this affect our reflection of the Sublime? *Un-Natural Nature* will explore the ever-changing landscapes of a 21st century world.

Un-Natural Nature is a philosophical theme that should be considered on an individual level by the artist. The theme’s intent is to inspire productivity rather than create barriers. The SciArt Center encourages new artwork to be submitted. All works of art in all media will be eligible. Works in progress are also all eligible for the virtual exhibition.

About the Exhibition

Un-Natural Nature will begin as a virtual exhibition on SciArtCenter.org and SciArtinAmerica.com. A new page on the website will be created, and will feature:

- a. 1-5 images of each artist’s work along with a
- b. 1 paragraph artist statement
- c. Link to Resume/CV
- d. Links to social media pages and websites

A feature article written by curator Danielle Kalamaras will be published in the October issue of SciArt in America. Artists will also be featured in articles published on the SciArt in America blog. An opening party celebrating the exhibition and the artists will be held September 18 at [Eastwood](#) in the Lower East Side. Images of chosen artworks will be projected onto a large screen during the opening.

The exhibition will become a gallery exhibition or pop-up show in the near future. All information regarding the gallery exhibition is to-be-determined. Representation in the virtual exhibition does not guarantee acceptance into the gallery exhibition.

About the SciArt Center

At SciArt Center, we think artists and scientists seek answers to the same fundamental questions: who are we, why are we here, and where are we going? Both art and science build models of human experience in order to extend the boundaries of human capacity. Despite this common ground, artists and scientists are too often separate in their endeavors. In providing events for artists and scientists to meet, collaborate, and experiment, we offer support and promote cross-disciplinary approaches and interactions.

Purpose as Curator by Danielle Kalamaras

Un-Natural Nature will be curated by SciArt Center Arts Program Coordinator Danielle Kalamaras. Her purpose as a curator is to explore cultural production that questions both the history of art and the social, political and economic issues of life today. Art is not a separation from life but instead a venture that aids in broadening an understanding of a globalizing society.

Art is not just an object of observation but also an agent of critical expression that informs and enlivens everyday perception. Art and Science are two sides of the same coin—both offering a new lens to view the world. Exploring the intersections—and differences—between these two modes of understanding is a symbiotic venture for both practices.

EXHIBITION INFORMATION

ELIGIBILITY

All works of art in all media will be eligible. Works in progress are also all eligible for the virtual exhibition. Entrants must be 18 years of age or older to apply. No geographical restrictions. If submitting ephemeral, time-based, literary, or non-material artwork a documentation photograph or video should be included.

You must be a SciArt Center member to submit. If you are not a member, you may become a member by visiting www.sciartcenter.org. With a SciArt membership you will be added to our exclusive **mailing list**, will have opportunities to **participate in our events** including exhibitions, be eligible for our **featured member** of the month, a **feature in our bimonthly publication** *SciArt in America*, and eligible for our soon-to-be-announced virtual residency & grant program. A year-long membership costs \$60.

Maximum **5 entries** per artist. If accepted not all 5 entries are guaranteed to be exhibited. If accepted, no substitutes of accepted artwork shall be permitted.

EXHIBITION SCHEDULE

Entry Deadline: September 5

Notification of Acceptance: September 10

Exhibition Dates: September 18 - TBD

Opening Party: September 18

Eastwood in the LES

200 Clinton St New York, NY 10002

Images of each artist artwork will be projected onto a large screen during the opening

DEADLINE

All entries must be received by **September 5**, no exceptions.

Please email submissions to: events@sciartcenter.org with the Subject line “Un-Natural Nature submission by YOUR NAME”

NOTIFICATION

Artists will be notified of acceptance or non-acceptance no later than **September 10**

Notification will be made by email.

SUBMISSION REQUIREMENTS

REQUIRED MATERIALS

1. Entry Form (below)
2. 5 JPEG Images
3. Artist Statement
4. Resume or C.V.

All submissions must be electronic.

You email submission must include the entry form below. Also include an artist statement, resume/c.v.

Please email submissions to: events@sciartcenter.org with the Subject line “Un-Natural Nature submission by YOUR NAME”

IMAGE PRESENTATION

Artwork must be submitted as 300 dpi jpegs. If through email, please attach images as JPEGs and all supplementary material must be Word Documents or PDF Files. For video submissions please submit full-length work. Include the Entry Form as a reference sheet with the images numbered and in the order in which they are attached to the email. Include the title, media, dimensions, and date of the work. JPEGS are to be named in the following way: artistsname_titleofwork.jpg or jpeg.

ENTRY FORM – ‘Un-Natural Nature’ (deadline for submission September 5)

This entry form MUST be included with your submission

Name _____
Address _____
City _____ State _____ Zip _____
Tel.() _____ E-mail _____
Website _____

Image List; incl. title, media, dimensions, date of work

1. _____
Price \$ _____
2. _____
Price \$ _____
3. _____
Price \$ _____
4. _____
Price \$ _____
5. _____
Price \$ _____

Include with Entry Form with: 1) JPEG Images 2) image list 3) Artist Statement 4) Resume or c.v.

I agree to the terms of this exhibition.

Name:

Date:

Please email submissions to: events@sciartcenter.org with the Subject line “Un-Natural Nature submission by YOUR NAME”